

### Communication & Language

- Listening to each other
- Re-telling stories with props, in different areas.
- Circle times.
- To be able to maintain attention, concentrates and sits quietly during appropriate activities.
- Talking about the position of themselves and objects. Next to..
- Behind.... In front of...

### PSED – Good to be me

Begin to play in groups.  
Form good relationships.  
Begin to take turns  
Begin to share  
To be confident to talk to other children when playing, and talk about their own home and community.

### Physical

To be able to put own coat on and fasten it with help.  
Draw lines and circles using gross motor movements.  
Hold the pencil with the pincer grip.  
Big Write.  
To strengthen fine motor skills - make snips in paper with child scissors.  
To understand how to transport and store equipment safely.

# Magic and Mystery Spring 2

### Maths

Recite numbers in order to 10 or 20.  
To recognises numerals 1 to 5 and then to 10.  
Knows that numbers identify how many objects are in a set.  
Begin to represent numbers using fingers, marks on paper or pictures.  
Sometimes matches numeral and quantity correctly.  
Show an interest in shape and space by playing with shapes or making arrangements with objects.  
Show an awareness of similarities of changes in the environment

### Understanding the World

Looks closely at similarities, differences, patterns and change.  
Recognises and describes special times or events for family or friends.  
Talks about why things happen and how things work.  
To know that information can be retrieved from computers.  
Looks closely at similarities, differences, patterns and change. Local walks to see seasonal changes.

### Literacy

Listens to stories with increasing attention and recall.  
Shows interest in illustrations and print in books and print in the environment.  
Listens to and joins in with stories and poems, one-to-one and also in small groups.  
Sometimes gives meaning to marks as they draw and paint.  
Ascribe meanings to marks that they see in different places.

### Exploring Media and Materials/ Being Imaginative

Imitates movement in response to music during 'Wake up, Shake up'  
Beginning to engage in imaginative role-play based on own first-hand experiences.  
Joins construction pieces together to build and balance.  
Creates simple representations of events, people and objects.

### Books

Winnie the Witch.  
Meg and Mog.  
Room on the Broom.  
The Naughtiest Ever Fairy.  
Titchy Witch.  
The Magic Paintbrush.  
Ted and Dolly's Magic Carpet Ride